

# CASE: Festiviteten

**Area:** Hamar, Norway **Products used:** Acoustic Panels

**Architect:** SJ Design **Interior Architect:** James Richardson



Festiviteten Bar & Scene is an adored establishment that's been serving generations of Hamar, Norway residents for the past 100 years. The popular venue debuted on Christmas day in 1919 when the silent movie Fabiola was shown, accompanied by a 15 piece cinema orchestra.

Remodeling this venue meant taking both its history and future into consideration. In charge of the task was James Richardson, from SJ Design. He immediately understood that the space stood for something special and different, and that his team needed to stay true to the original architecture and interior.

Establishing a functional sound environment and good acoustics was essential to this project. In any location where there's a range of different venues, you need the ability to stop unwanted sound and echoes.

## **Products used:**

**Acoustic wood-wool Panels** — Arch, Curve.

For more images and information about the Festiviteten and additional reference projects visit [www.baux.se](http://www.baux.se).

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