

# CASE: Aboriginal Community Centre

**Area:** Victoria, Australia    **Products used:** Acoustic Tiles

**Architects:** Greg Burgess, Ahmad Abas & Emily Cox



In Wyndham Vale, Australia, the brand-new Wunggurrwill Dhurrung cultural centre recently opened its doors. BAUX made a critical contribution to the space, with the provision of Acoustic Hexagon Tiles to enrich and enhance its interior environment.

The centre's mission is to serve as a place for gathering, learning, events, service provision, and Early Years education, where sound comes to play a significant role in establishing an environment for well-being. BAUX Hexagon Tiles were selected for the ceilings in the Early Years rooms for their calm, neutral tones, their textural richness and geometry, and their acoustic performance. The ceiling decorated in BAUX Hexagon Tiles is expansive and reflects the building's relationship with its immediate surroundings.

## **Products used:**

**Acoustic wood-wool Tiles — Hexagons.**

For more images and information about the Aboriginal Community Centre and additional reference projects visit [www.baux.se](http://www.baux.se).

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